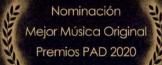
# rbita

An oneiric jorney around our roots



















## THE COMPANY



**Zen del Sur** are a recognised company on an international level within the performing arts sector, fruit of their extensive investigation and connection between skills such as dance, circus and live music. Their work transmits sensitivity through skilled physical control as well as a creative dialogue between movement and sound.



**Zen** have established their own unique artistic identity, pushing forward with multidisciplinary artists and a work model based in the exploration of new artistic paths. The company is formed by a team who pursue the same objective: to emotionally empathise with the audience and generate reflections about the ideas and feelings that the artists share on the stage.

## THE SHOW



## **ORBIT**

Trajectory of a physical object as it moves around another, guided by the influence of a central force

This phenomenon represents the relationship that is established between Carlos López and Noemí Pareja, two multitalented artists who interact through different contemporary styles of movement, circus elements and live music under the gravitational atraction of their roots: Andalucía and Flamenco art.

#### **ARTISTIC SKILLS DEVELOPED:**

## Physical:

Acrobatic dance, urban dance and flamenco.

## Circus skills:

Cyr wheel, boleadoras and acrobalance.

#### Music:

Spanish guitar, piano and percussion.



# THE ARTISTS: CARLOS LÓPEZ ARAGÓN



Originally from San Fernando (Cádiz). Currently director of the company Zen del Sur - Contemporary Arts. Carlos is a multi-skilled performance artist whose great versatility and technical abilities make him stand out from the crowd. His creative nature and expressive capabilities have enabled him to work with many nationally recognised companies as well as international projects as The carte blanche for spanish creation: Circo Interior Bruto (Cirque Jules Verne – Amiens). Furthermore, he has received a diverse array of prizes in acrobatic gymnastics, dance and performing arts competitions.



For Carlos, this production is the culmination of twenty two years of intense work within the art of movement which have created the foundations for him to create his own unique style and expressive language. This is characterized by his impressive domination of acrobatics, his fluidity and plasticity in contemporary dance, as well as his strength and originality in urban dance furthermore his notable control and command of different circus apparatus such as the cyr wheel. Flamenco, in this occasion, is the main art form which unites the different skills that he dominates encouraging exploration and interaction between them.

What s more Carlos demonstrates his musical qualities as a pianist and rhythmic skills playing percussion instruments like the cajon flamenco amongst others.

# THE ARTISTS: NOEMÍ PAREJA MUÑOZ



Originally from Algeciras (Ca\(\text{Mdiz}\)), Noemi\(\text{M}\) is a multi-skilled artist and professional musician with a superior grade in classical guitar that has enabled her to learn and control different styles and musical instruments. She has worked in companies such as the Granada City Orchestra (OCG), Teatro Lavi\(\text{M}\) e bel and La Tetera Impro. One of her greatest achievements is to be the first female guitarist in the III International Festival of guitar Paco de Lucía.

She possesses an admirably rich rhythmic talent and a special sensitivity for creating fusion between music, circus and dance as well as mastering physical abilities related to the art of movement and different circus skills. A versatile artist that shows in this new creation an extensive musical investigation in which she transports her skill as a classical flamenco guitarist, her qualities as a dancer and her control of the boleadoras with which she has given an innovative focus by taking them out of their traditional argentinian context and creating a modern fusion with flamenco dance. Her great talent has enabled her to create a special relationship between music and dance, she has found an invisible equilibrium between these two art forms.



## **AWARDS AND FESTIVALS ABROAD**



## **AWARDS**



Award for the best indoor show at the Performing Arts Fair of Castilla y León (Ciudad Rodrigo) 2020





Nomination for best original music PAD Awards 2020





Nomination for best circus show VIII Premios Lorca 2022



## INTERNATIONAL FESTIVALS

Kleines Fest (Germany – Hannover) 2022

Imaginarium Festival (Portugal – Santa María da Feira) 2021

> Festival Ibérica Contemporánea (México - Querétaro) 2019



# **ARTISTIC DATA**



Company: Zen del Sur

Show: Órbita (Orbit)

**Duration:** 20 min

Recommended Audience: All Audiences

Format: Outdoor

Team on Tour: 2 artists



**Direction:** Carlos López

Assistant director: Noemí Pareja

Choreographer: Carlos López y Noemí Pareja

Music: Noemí Pareja y Carlos López

Costume: Laura León

Photography: Tomoyuki Hotta Photography, Antonio Rosillo

Promotional video: Victoria García

Graphic design: Joti SC

**Production:** Zen del Sur

(Outdoor and indoor show available. Duration: 55 min. For more information contact info@zendelsur.com)

## TECHNICAL DATA



#### STAGE SPACE:

Smooth wooden surface, without unevenness and with protection (linoleum or similar\*) where it is possible to perform contemporary dance and cyr wheel.

The show can also be performed on a smooth floor without unevenness, with protection (linoleum\*). In this case, a wooden floor of 3 x 2 meters (width X deep) is requested.

\* If the organization does not have linoleum, the company can provide it.

#### **OPTIMAL DIMENSIONS**

8 X 7; 8 X 6; 7 X 7 meters (width X Deep)

**SET UP TIME: 2 h 30 min. \*\*** 

Unload and set up scenery: 50 min.

Fixing sound equipment and sound

checks: 50 min.

Warming up and make-up: 50 min.

\*\* Assembly time is estimated. Set-up times may vary depending on the type of event and organization.

TAKE DOWN: 20-30 min.

SOUND	SOUND
Material provided by the Company	Material requested by the Company
Piano.	Microphones: ***
Guitar.	- Wireless DPA 4099 – guitar.
Cajones flamenco.	- Shure 58 – cajón.
Loop-station.	- Sennheiser Md 421 or AKG D 112 MKII -
Digital table.	tambourine.
Sound cables.	- Sennheiser ME66 (two units) – ground.
	Two monitors (side-fill).
	Sound power points on the right side of
	the stage, at mid-height, and on the left
	side, at the rear.

\*\*\* If the organization does not have this microphone, it will be provided by the Company.

Two monitors P.A for the audience.

# CONTACT



#### INFORMATION

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#### CONTRACTINGS

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**FIND US:** 

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#### TECHNICAL REQUIREMENTS

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