

A woman in a black long-sleeved top and jeans plays an acoustic guitar. A shirtless man in a black skirt-like garment is in a dynamic, low-to-the-ground pose, leaning back with one arm extended. They are on a dark stage with a large, thin, circular hoop around them. The background is dark with some light effects.

# Orbita

An oneiric journey  
around our roots

VIII Premios LORCA 2022  
Academia de las Artes Escénicas de Andalucía  
**NOMINACIÓN**  
Espectáculo de  
Círculo

FERIA  
CIUDAD  
RODRIGO  
2020

Nominación  
Mejor Música Original  
Premios PAD 2020



GOBIERNO  
DE ESPAÑA  
MINISTERIO  
DE CULTURA  
Y DEPORTE

**inaem**  
INSTITUTO NACIONAL DE  
LAS ARTES ESCÉNICAS Y DE LA MÚSICA

**PLATEA**

PROGRAMA ESTATAL  
DE ARTES ESCÉNICAS

**KATHO**  
PERFORMANCE  
Completely handmade in SPAIN

CONTEMPORARY ARTS  
**ZEN DEL SUR**



# THE COMPANY

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**Zen del Sur** are a recognised company on an international level within the performing arts sector, fruit of their extensive investigation and connection between skills such as dance, circus and live music. Their work transmits sensitivity through skilled physical control as well as a creative dialogue between movement and sound.



**Zen** have established their own unique artistic identity, pushing forward with multidisciplinary artists and a work model based in the exploration of new artistic paths. The company is formed by a team who pursue the same objective: to emotionally empathise with the audience and generate reflections about the ideas and feelings that the artists share on the stage.

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# THE SHOW



## ORBIT

*Trajectory of a physical object as it moves around another, guided by the influence of a central force*

*This phenomenon represents the relationship that is established between Carlos López and Noemí Pareja, two multitalented artists who interact through different contemporary styles of movement, circus elements and live music under the gravitational attraction of their roots: Andalucía and Flamenco art.*

### ARTISTIC SKILLS DEVELOPED:

#### Physical:

Acrobatic dance, urban dance and flamenco.

#### Circus skills:

Cyr wheel, boleadoras and acrobalance.

#### Music:

Spanish guitar, piano and percussion.





# THE ARTISTS: CARLOS LÓPEZ ARAGÓN

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Originally from San Fernando (Cádiz). Currently director of the company Zen del Sur - Contemporary Arts. Carlos is a multi-skilled performance artist whose great versatility and technical abilities make him stand out from the crowd. His creative nature and expressive capabilities have enabled him to work with many nationally recognised companies as well as international projects as The carte blanche for spanish creation: Circo Interior Bruto (Cirque Jules Verne – Amiens). Furthermore, he has received a diverse array of prizes in acrobatic gymnastics, dance and performing arts competitions.



For Carlos, this production is the culmination of twenty two years of intense work within the art of movement which have created the foundations for him to create his own unique style and expressive language. This is characterized by his impressive domination of acrobatics, his fluidity and plasticity in contemporary dance, as well as his strength and originality in urban dance furthermore his notable control and command of different circus apparatus such as the Cyr wheel. Flamenco, in this occasion, is the main art form which unites the different skills that he dominates encouraging exploration and interaction between them.

What's more Carlos demonstrates his musical qualities as a pianist and rhythmic skills playing percussion instruments like the cajon flamenco amongst others.

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# THE ARTISTS: NOEMÍ PAREJA MUÑOZ



Originally from Algeciras (Cádiz), Noemí is a multi-skilled artist and professional musician with a superior grade in classical guitar that has enabled her to learn and control different styles and musical instruments. She has worked in companies such as the Granada City Orchestra (OCG), Teatro Laviñe and La Tetera Impro. One of her greatest achievements is to be the first female guitarist in the III International Festival of guitar Paco de Lucía.

She possesses an admirably rich rhythmic talent and a special sensitivity for creating fusion between music, circus and dance as well as mastering physical abilities related to the art of movement and different circus skills. A versatile artist that shows in this new creation an extensive musical investigation in which she transports her skill as a classical flamenco guitarist, her qualities as a dancer and her control of the boleadoras with which she has given an innovative focus by taking them out of their traditional argentinian context and creating a modern fusion with flamenco dance. Her great talent has enabled her to create a special relationship between music and dance, she has found an invisible equilibrium between these two art forms.





# AWARDS AND FESTIVALS ABROAD



## AWARDS

 **Award for the best indoor show at the  
Performing Arts Fair of Castilla y León**  
(Ciudad Rodrigo) 2020 

 **Nomination for best original music**  
**PAD Awards 2020** 

 **Nomination for best circus show**  
**VIII Premios Lorca 2022** 

## INTERNATIONAL FESTIVALS

**Kleines Fest**  
(Germany – Hannover) 2022

**Imaginarium Festival**  
(Portugal – Santa María da Feira) 2021

**Festival Ibérica Contemporánea**  
(México - Querétaro) 2019



# ARTISTIC DATA



**Company:** Zen del Sur  
**Show:** Órbita (Orbit)  
**Duration:** 20 min  
**Recommended Audience:** All Audiences  
**Format:** Outdoor  
**Team on Tour:** 2 artists

**Direction:** Carlos López  
**Assistant director:** Noemí Pareja  
**Choreographer:** Carlos López y Noemí Pareja  
**Music:** Noemí Pareja y Carlos López

**Costume:** Laura León  
**Photography:** Tomoyuki Hotta Photography, Antonio Rosillo

**Promotional video:** Victoria García

**Graphic design:** Joti SC

**Production:** Zen del Sur



(Outdoor and indoor show available. Duration: 55 min. For more information contact [info@zendelsur.com](mailto:info@zendelsur.com))



# TECHNICAL DATA



## STAGE SPACE:

Smooth wooden surface, without unevenness and with protection (linoleum or similar\*) where it is possible to perform contemporary dance and cyr wheel.

The show can also be performed on a smooth floor without unevenness, with protection (linoleum\*). In this case, a wooden floor of 3 x 2 meters (width X deep) is requested.

**\* If the organization does not have linoleum, the company can provide it.**

## OPTIMAL DIMENSIONS

8 X 7 ; 8 X 6 ; 7 X 7 meters (width X Deep)

**SET UP TIME:** 2 h 30 min. \*\*

Unload and set up scenery: 50 min.

Fixing sound equipment and sound checks: 50 min.

Warming up and make-up: 50 min.

**\*\* Assembly time is estimated. Set-up times may vary depending on the type of event and organization.**

**TAKE DOWN:** 20-30 min.

## SOUND

### Material provided by the Company

Piano.

Guitar.

Cajones flamenco.

Loop-station.

Digital table.

Sound cables.

## SOUND

### Material requested by the Company

Microphones: \*\*\*

- Wireless DPA 4099 – guitar.

- Shure 58 – cajón.

- Sennheiser Md 421 or AKG D 112 MKII – tambourine.

- Sennheiser ME66 (two units) – ground.

Two monitors (side-fill).

Sound power points on the right side of the stage, at mid-height, and on the left side, at the rear.

Two monitors P.A for the audience.

**\*\*\* If the organization does not have this microphone, it will be provided by the Company.**



# CONTACT



## INFORMATION

INFO@ZENDELSUR.COM

WWW.ZENDELSUR.COM

+34 637 76 39 88

## CONTRACTINGS

NOEMÍ PAREJA MUÑOZ

INFO@ZENDELSUR.COM

+34 637 76 39 88

## TECHNICAL REQUIREMENTS

NOEMÍ PAREJA MUÑOZ

INFO@ZENDELSUR.COM

+34 637 76 39 88



FIND US:

@ZENDELSUR

