

Orbita

DOSSIER



THE COMPANY



Zen del Sur are a recognised company on an international level within the performing arts sector, fruit of their extensive investigation and connection between skills such as dance, circus and live music. Their work transmits sensitivity through skilled physical control as well as a creative dialogue between movement and sound.

Zen have established their own unique artistic identity, pushing forward with multidisciplinary artists and a work model based in the exploration of new artistic paths.

Principally their work is best enjoyed in theatres and other indoor venues, this is due to the intimate nature, sound quality and lighting that these types of spaces provide. However, the company can make adaptations for outdoor performances and cabarets.



Zen del Sur is formed by a team who pursue the same objective: to emotionally empathise with the audience and generate reflections about the ideas and feelings that the artists share on the stage.

In parallel with their artistic productions the company maintain a commitment to society through a scientific investigation divulging the positive effects the performing arts has on the health of the general public, revealing empirical data that supports the importance of art and culture for social and personal development.

ÓRBITA - SYNOPSIS



ÓRBITA

Trajectory of a physical object as it moves around another, guided by the influence of a central force.

This phenomenon represents the relationship that is established between Carlos López and Noemí Pareja, two multitalented artists who interact through different contemporary styles of movement, circus elements and live music under the gravitational attraction of their roots: Cadiz, the sea and art.

Órbita (orbit) is pure poetry in movement. A work of art charged with strength and sensitivity which offers the audience an integrated vision of a true artistic fusion.

The performance invites the audience on a dreamlike journey that guides us towards our origin, a metaphor which describes our path through life's aspirations under the constant attraction to our roots.





The beginning of the show is contextualised within the origins of the artists themselves, helping the audience to empathise with their feelings of attachment to their place of birth, their source, acting as a prologue which entices the audience to discover the second layer where the characters find themselves in the raw reality of the here and now but always with their gazes and hearts facing towards their roots.

The interpretation is enriched by the use of certain objects with significant symbolic attributes, for example a fishing net that represents attachment to the feeling of being “imprisoned” as well as its practicality as a tool for basic survival. Cajones flamencos (flamenco percussion drums) stacked like the “Pillars of Hercules” that, in Greek mythology, delimit the end of the world as we know it and the border between the past and the present for the interpreters of Órbita.

ARTISTIC SKILLS DEVELOPED:

Physical: acrobatic dance, urban dance and contemporary flamenco.

Circus skills: cyr wheel, boleadoras and acrobalance.

Music: Spanish guitar, piano and percussion.

ELEMENTS OF ÓRBITA



MUSIC AND INSTRUMENTS:

The identity of this company is marked by their musical creativity, following this thread the music of this new production has been composed by the interpreters of Órbita themselves and the melodic sounds of the piano, Spanish guitar and percussion instruments can be enjoyed live.

The musical composition parts from an extensive investigation of a diverse range of flamenco styles with a strong classical influence and traditional styles originating from other cultures. This unique fusion elaborates an ensemble of original pieces, a rare musical score, from which appears a leitmotif that contributes coherence and a sense of completeness to the dramaturgy.



In addition, they use electronic devices to generate different ambient sounds thus creating a modern style, as well as folkloric instruments from the Iberian Peninsula to conserve their traditional roots for example the square tambourine from Peñaparda (Salamanca), extracting these instruments from their habitual context and integrating them into other musical registers like flamenco.

The essence of this production is the inseparable nature of dance and music which differentiates it from other shows in which the music's main function is accompaniment.



SCENERY AND COSTUME DESIGN:

The development of the scenery and the costume designs were inspired in elements that are largely related with manual trades and artistic expression typical of the cities of birth of the two artists (San Fernando y Algeciras). Some of the decorative elements were hand made by members of the artists own families who maintain direct relations with the art of net fishing.



CIRCUS EQUIPMENT:



We have selected circus skills which maintain a direct connection with the concept of this production. The Cyr Wheel and the Boleadoras (percussion/performance apparatus originally from Argentina) are objects that describe circular movement driven by physical force and a spinning axis hence establishing parallelism with the term Orbit.



ABOUT THE ARTISTS



CARLOS LÓPEZ ARAGÓN:



Originally from San Fernando (Cádiz). Currently director of the company Zen del Sur - Contemporary Arts. Carlos is a multi-skilled performance artist whose great versatility and technical abilities make him stand out from the crowd. His creative nature and expressive capabilities have enabled him to work with many nationally recognised companies (Danza Fernando Hurtado, Orquesta Ciudad de Granada, Albadulake - circo contemporáneo, Teatro Laví e bel), as well as international projects with companies such as Circo Interior Bruto (Cirque Jules Verne – Amiens). Furthermore, he has received a diverse array of prizes in acrobatic gymnastics, dance and performing arts competitions.

For Carlos this production is the culmination of nineteen years of intense work within the art of movement which have created the foundations for him to create his own unique style and expressive language. This is characterized by his impressive domination of acrobatics, his fluidity and plasticity in contemporary dance, as well as his strength and originality in urban dance furthermore his notable control and command of different circus apparatus such as the Cyr wheel. Flamenco, in this occasion, is the main art form which unites the different skills that he dominates encouraging exploration and interaction between them.

What's more Carlos demonstrates his musical qualities as a pianist and rhythmic skills playing percussion instruments like the Cajón Flamenco amongst others.

NOEMÍ PAREJA MUÑOZ:

Originally from Algeciras (Cádiz), Noemí is a multi-skilled artist and professional musician with a superior grade in classical guitar that has enabled her to learn and control different styles and musical instruments. She has worked in companies such as the Granada City Orchestra (Orquesta Ciudad de Granada), Teatro Laví e bel and La Tetera Impro. One of her greatest achievements is to be the first female guitarist in the III International Festival of guitar Paco de Lucía.

She possesses an admirably rich rhythmic talent and a special sensitivity for creating fusion between music, circus and dance as well as mastering physical abilities related to the art of movement and different circus skills. A versatile artist that shows in this new creation an extensive musical investigation in which she transports her skill as a classical flamenco guitarist, her qualities as a dancer and her control of the boleadoras with which she has given an innovative focus by taking them out of their traditional Argentinian context and creating a modern fusion with flamenco dance. Her great talent has enabled her to create a special relationship between music and dance, she has found an invisible equilibrium between these two art forms.





ARTISTIC DATA

Company: **Zen del Sur**
Show: **Órbita**
Duration: **60 min**
Recommended audience: **All ages**
Format: **Theatre/indoor venue (possibility to adapt for street show)**
Team on tour: **2 artists + 2 technicians**

Direction:
Assistant Director:

Carlos López Aragón
Noemí Pareja

Choreographer:
Music:

Carlos López y Noemí Pareja
Noemí Pareja y Carlos López

Light Design:
Sound design:
Scenery:

Almudena Oneto
Oskar Vizcaíno
Carlos Monzón, Almudena Oneto y Zen del Sur

Costume:

Laura León

Special collaborations:

Karen Lugo (assistance in choreography flamenco)
Antonio García (constructor of cajones flamencos KATHO)
Antonio Muñoz (decoration)

Photography:
Promotional video:
Graphic design:

Tomoyuki Hotta Photography
Victoria García - Madrid
Joti SC

Production:

Zen del Sur



TECNICAL DATA



STAGE SPACE:

Smooth surface (linoleum, parquet, dance floor, marble floor or similar) **without inclination** where it's possible to realize contemporary dance, slides and acrobatics.

MINIMUM DIMENTIONS: 8 meters wide, 8 meters deep and 5 meters high.

In the street it is important that the show is programmed in the late afternoon/night or in a place with adequate shade to protect the musical instruments.

SET UP TIME FOR INDOOR VENUE: 7h

Unload and set up scenery: 1h
Lighting set up: 1'5h
Fixing apparatus directions: 1'5h
Fixing sound equipment and sound checks:
2h
Warm up: 1h

SET UP TIME FOR STREET SHOW: 5h

TAKE DOWN: 1h

LIGHTING FOR INDOOR VENUE:

55.000 w power
41 dimmer channels 2.000 w for each channel

LIGHTING FOR STREET SHOW:

39.000 w power
25 dimmer channels 2.000 w for each channel

Control provided by the company.

SOUND:

Microphones
Monitors
P.A. system capable of 120 db in the whole audio range.
Digital table, minimum LS9 16

All lighting, sound equipment and structures can be reduced and/or modified depending on the technical requirements of each venue.

For more specific technical details refer to technical rider: tecnica@zendelsur.com



CONTACT



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